

COURSE TITLE	PROFESSIONAL PRACTICE IN THE FIELD OF RELIGION AND CULTURE					
Code	KBF645 ISVU: 209271	Year of study	2-5			
Course teacher/s	Assistant professor Domagoj Runje	Credit (ECTS)	3			
Assistants	Mentor at the faculty External mentor in the host organization	Type of instruction (number of hours per semester)	L	S	E	F
				6	54	
Course status	Elective course	Percentage of e-learning implementation	30%			
COURSE DESCRIPTION						
Course goals	<ol style="list-style-type: none"> 1. Get acquainted with church cultural assets and current religious and cultural events in the selected area 2. Get acquainted with the work of church and church-related cultural institutions 3. Gain experience in preserving and presenting church cultural heritage and contemporary art 4. Gain experience in the field of religious and cultural tourism 					
Course enrollment requirements and core competencies	Achieve at least 30 ECTS credits in the first year of study					
Expected learning outcomes at the course level (4-10 learning outcomes)	<p>After completing the program the student will be able to:</p> <ol style="list-style-type: none"> 1. present the church cultural heritage of the selected area 2. participate in the preparation and holding of religious and cultural events 3. use modern media in presenting and promoting religious culture 4. participate in the organization and leadership of groups in the field of religion and cultural tourism 					
Detailed course content (weekly class schedule)	<p>The practice will be held in the three FCT teaching bases listed below. The order of the practice will be adjusted to individual students or groups of students, but so that all students do the listed content in each teaching base.</p> <p>Practice in the teaching base "Travel agency ICHTIS TRAVEL - Ichtis d.o.o." (20 hours)</p> <ul style="list-style-type: none"> - introduction to the activities of the teaching base (2 hours) - administrative, technical and content preparation of the program of presentation of religious and cultural heritage at the selected location (8 hours) - participation in leading the group at the selected location (6 hours) - analysis of the held program (2) <p>Practice in the teaching base "Verbum d.o.o." (20 hours)</p> <ul style="list-style-type: none"> - introduction to the activities of the teaching base (2 hours) - getting to know the offer of books and other items in the bookshop "Verbum" (2 hours) - practice in the bookshop (assistance to those interested in buying and choosing books and other items; information on the content of some titles) (6 hours) - participation in the organization and performance of cultural events (e.g. Days of Christian Culture; Interview with the Author; Poetry Evenings, etc.) (10 hours) 					

	Practice in the teaching base "Laudato TV d.o.o." (20 hours) - introduction to the activities of the teaching base (2 hours)					
	- participation in editing the program of a television show, play or report (10 hours) - practicing public speaking in different roles (interviewer, interviewee, reportage, etc.) (8 hours)					
	Practice can also be performed in other organizations with which the Faculty enters into a contract on professional practice.					
Format of course instruction	<input type="checkbox"/> lecture <input checked="" type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> entirely <input checked="" type="checkbox"/> combined e-learning <input checked="" type="checkbox"/> field instruction		<input checked="" type="checkbox"/> individual tasks <input checked="" type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input checked="" type="checkbox"/> mentorship work			
Student obligations	- attendance at consultations - attendance at professional practice activities - keeping a diary of professional practice - preparation of reports after completed professional practice					
Screening student work (<i>specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course</i>)	Class attendance		Research		Practical training	2
	Experimental work		Paper		Professional practice diary	0,5
	Essay		Seminar work		Report on professional practice	0,5
	Mid-term exam		Oral exam		(other)	
	Written exam		Project		(other)	
Grading and evaluation of student work in class and at the final exam	Descriptive evaluation of external mentor					
Obligatory literature(available)	Title			Number of copies in the library	Availability via other media	
	Topić, F. (2017.) <i>Vjera i kultura</i> , Glas Koncila, Zagreb.			0	0	

in the library or via other media)	HBK (2006.) <i>Crkva i mediji</i> , Glas Koncila, Zagreb.	3	http://hbk.hr/
	Mardešić, Ž., Hodočašće i turizam, Crkva u svijetu 1/1988., pp. 34-41	0	https://hrcak.srce.hr/
Supplementary literature	The literature depends on the program of activities that students need to do in professional practice. It is determined by the mentor in the teaching base.		
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Monitoring the quality of work of students and teachers in this subject is carried out through surveys in accordance with the subject activities.		
Other (according to the opinion of education provider			