COURSE TITLE	LITURGICS										
Code	KBF222 ISVU: 84664		Year of s	III							
Course teacher/s	Associate professor Žižić, Ph.D.	Ivica	Credit (E	CTS)	5						
Assistants	(numb			nstruction of hours per	L	S	E	F			
			semester)	75	201) /				
Course status	Core course Percentage of e-learning 30% implementation										
COURSE DESCRIPTION											
Course goals	Introduce students with main themes of theology of liturgy, liturgical sources and methods within theological discipline of liturgics. Acquire knowledge on the origin and development of liturgy. Familiarise students with relationship between the Bible and Liturgy, the Liturgy of the Hours. Theological evaluation of the liturgical time, space and art.										
Course enrollment requirements and core competencies	Completed and passed courses: Introduction to the Mystery of Christ and the										
Expected learning outcomes at the course level (4-10 learning outcomes)	 Having successfully completed the course a student should be able to: Implement acquired knowledge in the interpretation of the liturgy in the Church life. Present and interpret historical development of liturgy. Argumentatively present main theological topics, especially a doctrine of the Second Vatican Council. Analyse and evaluate basic forms of liturgical time and space. Individually select, read and interpret scientific texts related to liturgics. Use scientific literature and implement it in presentations. 										
Detailed course content (weekly class schedule)	Basic terms: symbol, ritual, liturgy (5) Theological starting points of Christian worship (5) Cultural history of Christian worship (5) The Doctrine of the Second Vatican Council on the liturgy (5) Topics in contemporary liturgical theology (5) Liturgical act and liturgical speech (5) Liturgy and the life of the Church (5) Liturgical space (5) Liturgical art (5)										
Format of course instruction:	□ lectures □ seminars and wor □ exercises □ on line entirely □ combined e-learn	 ☑ individual tasks ☐ multimedia ☐ laboratory ☐ mentorship work ☐ (other) 									
Student obligations	Class attendance, reading of the literature, taking an oral exam.										
Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS	Class attendance Experimental work	1,0	Research Written represent		Practica training Selection presentat scientific from the of field	and ion of 2 articles					

	Essay		Seminar essay		Individual work					
			cssuy							
	Mid-term exams		Oral exam	1,0						
	Written exam		Project							
Grading and evaluation of student work in class and at the final exam	Class attendance, article reading 40 %. Preparation and taking of an exam – 60 %									
		Titl	Number of copies in the library	Availability via other media						
	M. Kunzler, Liturgi sadašnjost, Zagre		1	yes						
Obligatory literature	I. Žižić, Slava križa ranokršćanskoj un sadašnjost, Zagre	njetnost	1	yes						
(available in the library or via other media)	A. Grillo, Otkriće li Rasprava o odnos postmoderniteta, I 2018.	turgije u su izmed		yes						
Supplementary literature	V. Zagorac, Kristova svećenička služba. Temeljni pojmovi bogoslužja. Povijest liturgije, KS, Zagreb, 1997. J. Day B. Gordon-Taylor (ed.), The Study of Liturgy and Worship, SPCK, London, 2013.									
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Teacher-student consultations, joint conversation, student attendance register, active participation in discussions, reading of the selected theological literature, course/teacher evaluation through anonymous questionnaire.									
Other (according to the opinion of education provider)										