

COURSE TITLE		HYMNS AND ANTIPHONES IN THE BOOK OF HOURS OF THE ROMAN RITE					
Code	KBS202 ISVU: 186006	Year of study	III., IV.				
Course teacher/s	Associate professor Ivica Žižić, Ph.D.	Credit (ECTS)	5				
Assistants	Assistant professor Domagoj Volarević Ph.D.	Type of instruction (number of hours per semester)	L	S	E	F	
				30			
Course status	Seminar course	Percentage of e-learning implementation	20%				
COURSE DESCRIPTION							
Course goals	<p>To get acquainted with the general theological and symbolic meaning of hymns and antiphons in the liturgy of hours</p> <p>To understand the impostation of hymns and antiphons in the liturgy of hours in relation to psalms and hymns</p> <p>Distinguish between different types of hymns and antiphons according to metrics and textual content</p> <p>Analyse and theologically interpret the textual content and meaning of hymns and antiphons in relation to the psalms in certain cycles of the liturgical year</p> <p>Understand the deeper meaning that antiphons give to psalms and shape them into Christian prayer</p> <p>Understand the meaning of melodies that emphasize the theological meaning of hymns and antiphons</p>						
Course enrollment requirements and core competencies	<p>Audited (or attended) course of Liturgy.</p> <p>Basic knowledge (passive) of Latin as well as one foreign language (English, German ...)</p>						
Expected learning outcomes at the course level (4-10 learning outcomes)	<p>After successful work the student will be able to:</p> <ol style="list-style-type: none"> <li>1. Recognize and distinguish types of antiphons and hymns</li> <li>2. Analyse their impostation within a particular liturgical hour</li> <li>3. Explain the theological content and significance of hymns and antiphons</li> <li>4. Arguably interpret the meaning of hymns and antiphons and their contribution to a deeper understanding of the Book of Hours</li> </ol>						
Detailed course content (weekly class schedule)	<p>Liturgy of Hours - Prayer of the Church (2)</p> <p>Current situation in the Book of Hours prayer - obligation or celebration? (2)</p> <p>Symbolism and ritualness of the Liturgy of Hours (2)</p> <p>Psalms and their closeness to Christian prayer (2)</p> <p>The emergence of hymns and antiphons (3)</p> <p>Translations of hymns and antiphons into vernacular languages (4)</p> <p>Presentation of results (15)</p>						
Type of course instruction Vrste izvođenja nastave:	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input checked="" type="checkbox"/> combined e-learning <input checked="" type="checkbox"/> field instruction		<input checked="" type="checkbox"/> individual tasks <input checked="" type="checkbox"/> mentorship work				
Student obligations							
Screening student	Class attendance	1	Research	1	Practical		

work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course)					training	
	Experimental work		Paper	0,5		
	Essay		Seminar work	2,5		
	Mid-term exam		Oral exam			
	Written exam		Project			
Grading and evaluation of student work in class and at the final exam	Attendance and participation of students in classes 20% Research and collecting of literature 20% Presentation of collected material and discussions 10% Writing seminars 50%					
Obligatory literature (available in the library or via other media)	<b>Title</b>			<b>Number of copies in the library</b>	<b>Availability via other media</b>	
	<i>Opća uredba Liturgije časova</i> (Časoslov Rimskog obreda sv. 1), pp. 13-65.					
	A. Crnčević - I. Šaško, <i>Na vrelu liturgije</i> , Hilp, Zagreb 2009, pp. 516-528.					
	Huglo, M. - J. Halmo, «Antiphon», in <i>The New Grove Dictionary of Music and Musicians</i> 1, ed. S. Sadie - J. Tyrell, Grove, London 2001, pp. 735-759					
	R. Taft, <i>The Liturgy of the Hours in East and West</i> , Liturgical Press, Collegeville 1986. See web: <a href="https://www.scribd.com/document/222960605/To-05-TAFT-Robert-The-Liturgy-of-the-Hours-in-East-and-West">https://www.scribd.com/document/222960605/To-05-TAFT-Robert-The-Liturgy-of-the-Hours-in-East-and-West</a>					
	E. Nowacki, „Antiphon“, in <i>Die Musik in Geschichte und Gegenwart</i> , vol. 1, ed. L. Finscher, Bärenreiter, Kassel-Basel-London-Stuttgart-New York-Prag-Weimar 1994, 636-660.					
Supplementary literature	<i>The Handbook for Liturgical Studies</i> , vol. 5, ed. A. Chupungco, Liturgical Press, Collegeville 1997.					
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Consultations and surveys Mentor's assistance in evaluating and organizing the collected material					
Other (according to the opinion of education provider)						