

COURSE TITLE		LITURGICS				
Code	KBT: 406 ISVU: 82591	Year of study	I			
Course teacher/s	Associate professor Ivica Žižić, Ph.D.	Credit (ECTS)	4			
Assistants	Domagoj Volarević, M.S.	Type of instruction (number of hours per semester)	L	S	E	F
			60			
Course status	Core course	Percentage of e-learning implementation				
COURSE DESCRIPTION						
Course goals	<p>Introduce students with the main topics of liturgical theology, liturgical sources and special methods of this theological discipline.</p> <p>Acquire knowledge on the origin and development of liturgy.</p> <p>Introduce students with the correlation between the Bible and liturgy, the Liturgy of the Hours. Theological evaluation of the liturgical time, space and art. Introduce and understand the Book of Rites and ritual programmes of the sacraments in the spirit of revival of the Second Vatican Council.</p> <p>Develop competencies for critical assessment of contemporary problems related to sacramental practice.</p>					
Course enrollment requirements and core competencies	Completed and passed exams: <i>Introduction to the Mystery of Christ and the History of Salvation</i> (KBF 101) and <i>General Introduction to the Study of Holy Scripture</i> (KBF 126).					
Expected learning outcomes at the course level (4-10 learning outcomes)	<p>Having successfully completed the course a student should be able to:</p> <ol style="list-style-type: none"> 1. Implement acquired knowledge in the interpretation of the liturgy in the life of the Church. 2. Present and interpret historical development of liturgy. 3. Argumentatively present main theological topics, especially the doctrine of the Second Vatican Council. 4. Analyse and evaluate basic forms of liturgical time and space. 5. Implement acquired knowledge in the interpretation of the sacraments in the liturgical life of the Church. 6. Demonstrate and interpret sacramental rituals. 7. Argumentatively present main theological axis, particularly that of the eucharistic celebration. 8. Analyse and evaluate main ritual forms of other sacramental celebrations. 9. Apply acquired knowledge on theology of liturgical celebrations in a catechetical work. 					
Detailed course content (weekly class schedule)	<p>The meaning of liturgy and its development through history (6).</p> <p>Liturgical epistemology: relationship between liturgics and other theological disciplines and humanistic sciences (12).</p> <p>Theological characteristics of liturgical acts (4).</p> <p>The doctrine of the Second Vatican Council on liturgy (6).</p> <p>Development and theology of celebration within the cycle of liturgical year (6).</p> <p>Book of Hours (4).</p> <p>The concept of sacraments and sacramentality of liturgy (2).</p> <p>Mysteries of approach to the Christianity with a special emphasis on the eucharist (14).</p> <p>Liturgical theology of sacraments of healing and service sacraments (6).</p>					
Format of course instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> entirely <input type="checkbox"/> combined e-learning		<input type="checkbox"/> individual tasks <input type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input type="checkbox"/> mentorship work <input checked="" type="checkbox"/> selection and studying of literature, class			

	<input type="checkbox"/> field instruction	presentation				
Student obligations	Lecture attendance, studying literature, making of a shorter scientific term essay and its presentation in class, taking an oral exam.					
Screening student work (<i>specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course</i>)	Class attendance	2,0	Research		Practical training	
	Experimental work		Written representation	1,5		
	Essay		Seminar essay			
	Mid-term exams		Oral exam	0,5		
	Written exam		Project			
Grading and evaluation of student work in class and at the final exam	Class attendance, consultations, exam preparation – 50% Study of the literature, writing representations, class presentation – 30% Oral exam – 20%					
Obligatory literature (available in the library or via other media)	Title			Number of copies in the library	Availability via other media	
	V. Zagorac, <i>Kristova svećenička služba. Temeljni pojmovi bogoslužja. Povijest liturgije</i> , KS, Zagreb, 1997., 9-274.			1		
	A. Crnčević, <i>Liturgijska obnova u svjetlu poslijesaborskih smjernica</i> , u: <i>Bogoslovska smotra 75</i> (2006.), 745-766.			1	hrcak.srce.hr	
	A. Crnčević – I. Šaško, <i>Na vrelu liturgije. Teološka polazišta za novost slavljenja i življenja vjere</i> , HILP, Zagreb, 2009., 516-529.			2		
	M. Kirigin, <i>Konstitucija o svetoj liturgiji Sacrosanctum Concilium</i> , FTI, Zagreb, 1985., 199-243.			2		
Supplementary literature	J. Gelineau, <i>Pastoralna teologija liturgijskih slavlja</i> , KS, Zagreb. 1973.					
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Teacher-student consultations, conversation, student attendance register, active participation in discussions, making of written representations, teacher and course evaluation through anonymous questionnaire.					
Other (according to the opinion of education provider)						