

COURSE TITLE		LITURGICAL MUSIC						
Code	KBT: 426 ISVU: 82597	Year of study			1			
Course teacher/s	Associate professor Šime Marović, M.A.	Credit (ECTS)			2			
Assistants		Type of instruction (number of hours per semester)			L	S	E	F
		30						
Course status	Core course	Percentage of e-learning implementation						
COURSE DESCRIPTION								
Course goals	Introduction to the liturgical music, particularly focusing on the music in liturgy after the Second Vatican Council.							
Course enrollment requirements and core competencies								
Expected learning outcomes at the course level (4-10 learning outcomes)	<p>Having successfully completed the course a student should be able to:</p> <ol style="list-style-type: none"> 1. Evaluate sacred music of the liturgy. 2. Analyse sacred music forms. 3. Sing simple Gregorian antiphons. 4. Organize singing in liturgy on a basis of the Church Documents on Liturgical Music. 5. Design concerts of spiritual music in a sacred place. 							
Detailed course content (weekly class schedule)	<p>Religious, sacred and liturgical music (2). Mass and historical background of the Ordinary and the Proper of the Mass (5). The most important sacred music forms (hymn, responsorium, the Bible chorale, vernacular songs) (3). Introduce students with the development of vernacular singing and the most relevant hymn-books in Croatia (2). The Church Documents on Liturgical Music: <i>Motu proprio Tra le sollecitudini</i> (1903) (2). Sacrosanctum concilium (3). Instructio musicam sacram (3). Concerts in churches (documents of Congregation for Divine Worship) (2). Circular letter of the archbishop of Split on concerts in churches, a manuscript of a great priest John Paul II on the 100th anniversary motu proprio <i>Tra le sollecitudini</i> on sacred music (3). Exercises (5).</p>							
Format of course instruction:	<input checked="" type="checkbox"/> lectures <input type="checkbox"/> seminars and workshops <input checked="" type="checkbox"/> exercises <input type="checkbox"/> <i>on line</i> entirely <input type="checkbox"/> combined e-learning <input type="checkbox"/> field class			<input type="checkbox"/> individual tasks <input type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input type="checkbox"/> mentorship work <input type="checkbox"/> (other)				
Student obligations	Regular class attendance, taking an oral exam.							
Screening student work (specify portion in ECTS credits per each activity so that total number of ECTS credits corresponds to the ECTS credit value of the course)	Class attendance	1,0	Research		Practical training	0,5		
	Experimental work		Written representation		(Other)			
	Essay		Seminar essay		(Other)			
	Mid-term exams		Oral exam	0,5	(Other)			
	Written exam		Project		(Other)			

Grading and evaluation of student work in class and at the final exam	Class attendance – 30% Exercises – 10%, Final exam – 60%		
Obligatory literature (available in the library or via other media)	Title	Number of copies in the library	Availability via other media
	M. Martinjak, <i>Gregorijansko pjevanje</i> , Hrvatsko društvo crkvenih glazbenika, Zagreb, 1997., str. 1-282.	1	
	Š. Marović, <i>Glazba i bogoslužje. Uvod u crkvenu glazbu</i> , CUS, Split, 2009., str. 109-163, 203-223.	1	
Supplementary literature	Razni autori, <i>Crkvena glazba</i> . Priručnik za bogoslovna učilišta, Zagreb, 1988., str. 8-24. <i>Pjevajte Gospodu pjesmu novu</i> . Hrvatska liturgijska pjesmarica, Zagreb, 2003., str. 1-798.		
Quality assurance methods aimed at ensuring the acquisition of defined learning outcomes	Student attendance register, teacher-student consultations, active participation in exercises.		
Other (according to the opinion of education provider)			